

## 350 Lse Digital Library

"Capital is the defining feature of modern economies, yet most people have no idea where it actually comes from. What is it, exactly, that transforms mere wealth into an asset that automatically creates more wealth? The Code of Capital explains how capital is created behind closed doors in the offices of private attorneys, and why this little-known fact is one of the biggest reasons for the widening wealth gap between the holders of capital and everybody else. In this revealing book, Katharina Pistor argues that the law selectively "codes" certain assets, endowing them with the capacity to protect and produce private wealth. With the right legal coding, any object, claim, or idea can be turned into capital - and lawyers are the keepers of the code. Pistor describes how they pick and choose among different legal systems and legal devices for the ones that best serve their clients' needs, and how techniques that were first perfected centuries ago to code landholdings as capital are being used today to code stocks, bonds, ideas, and even expectations--assets that exist only in law. A powerful new way of thinking about one of the most pernicious problems of our time, The Code of Capital explores the different ways that debt, complex financial products, and other assets are coded to give financial advantage to their holders. This provocative book paints a troubling portrait of the pervasive global nature of the code, the people who shape it, and the governments that enforce it."--Provided by publisher.

As children spend more time online there are increasing questions about its social implications and consequences. The risks they face and the proposed solutions are all subject to continual change. This book which reports on the findings of the EU Kids Online project is a vital resource in today's rapidly changing internet environment.

Two famous and powerful men of the late Victorian and early Edwardian era, Joseph Chamberlain (1836-1914) and George Cadbury (1839-1922), towered over one of the great cities of the British Empire - Birmingham. Together, they offer a fascinating window into the rapidly changing world in which they lived and the preoccupations of their generation. Throughout their lives both men pursued a common mission - to improve the lives of their fellow citizens - and zealously pursued a philosophy of social and civic responsibility rooted in nonconformist religion. However, these were very different characters sharing a single stage. Having aggressively built a fortune in engineering as a young man, Chamberlain entered civic politics and, during three terms as mayor, he made Birmingham the global model of good civic governance. But his ambitions stretched beyond Birmingham to Westminster where he became the first great middle-class statesman of modern Britain and the leading Radical of the age although his career ended in failure and he never achieved the highest office he craved. Throughout this turbulent career, Birmingham, sometimes referred to as his "Duchy", remained Chamberlain's political base and his family home. It was here after an incapacitating stroke, Chamberlain was buried following a funeral where the size of the crowds brought the whole city to a halt. It was also here in Birmingham that Cadbury created his fortune and where his programmes for social improvement caught the attention of the world. Taking control of the confectionary business established by his Quaker family, Cadbury built it into one of the first great global brands. The wealth he created allowed Cadbury to introduce far-sighted benefits for his workers including the visionary model

village of Bournville which was his response to the jerry-built slum housing of his workforce. Then around the houses, schools and green open spaces of Bournville Cadbury created a distinct community founded on strict adherence to his Quaker values of temperance and industrial discipline. Meanwhile, on the national stage Cadbury successfully campaigned to improve the lives of men and women labouring in sweatshops and worked for the introduction of pioneering social reforms including non-contributory old age pensions. Throughout this time, unlike Chamberlain, he abhorred party politics and his pacifist views brought them into conflict during the Anglo Boer War which Chamberlain championed. By his death, Cadbury was lauded as one of the leading philanthropists of his age. So, both Chamberlain and Cadbury championed political and social reform based on their experiences in Birmingham and subsequently became important figures of British life. Yet for all that they had in common, they were radically different from each other. Their ambitions and their methods for effecting change, took divergent routes and as a result from time-to-time they came into conflict in the arena of national affairs and in Birmingham," where they were reluctant neighbours. Two Titans: One City is the first study to explore, compare and contrast the lives of these two very famous but very different figures, Historian and author, Andrew Reekes uses archives, correspondence and contemporary accounts to reveal the fascinating lives and rivalries of these two important figures of their age.

This book is open access under a CC-BY licence. Part of the AHRC/British Library Academic Book of the Future Project, this book interrogates current and emerging contexts of academic books from the perspectives of thirteen expert voices from the connected communities of publishing, academia, libraries, and bookselling.

Land of the Cosmic Race is a richly-detailed ethnographic account of the powerful role that race and color play in organizing the lives and thoughts of ordinary Mexicans. It presents a previously untold story of how individuals in contemporary urban Mexico construct their identities, attitudes, and practices in the context of a dominant national belief system. The book centers around Mexicans' engagement with three racialized pillars of Mexican national ideology - the promotion of race mixture, the assertion of an absence of racism in the country, and the marginalization of blackness in Mexico. The subjects of this book are mestizos - the mixed-race people of Mexico who are of Indigenous, African, and European ancestry and the intended consumers of this national ideology. Land of the Cosmic Race illustrates how Mexican mestizos navigate the sea of contradictions that arise when their everyday lived experiences conflict with the national stance and how they manage these paradoxes in a way that upholds, protects, and reproduces the national ideology. Drawing on a year of participant observation, over 110 interviews, and focus-groups from Veracruz, Mexico, Christina A. Sue offers rich insight into the relationship between race-based national ideology and the attitudes and behaviors of mixed-race Mexicans. Most importantly, she theorizes as to why elite-based ideology not only survives but actually thrives within the popular understandings and discourse of those over whom it is designed to govern.

What are our responsibilities in the face of injustice? How far should we go to fight it? Many would argue that as long as a state is nearly just, citizens have a moral duty to obey the law. Proponents of civil disobedience generally hold that, given this moral duty, a person needs a solid justification to break the law. But activists from Henry David Thoreau and Mohandas Gandhi to the

Movement for Black Lives have long recognized that there are times when, rather than having a duty to obey the law, we have a duty to disobey it. Taking seriously the history of this activism, *A Duty to Resist* wrestles with the problem of political obligation in real world societies that harbor injustice. Candice Delmas argues that the duty of justice, the principle of fairness, the Samaritan duty, and political association impose responsibility to resist under conditions of injustice. We must expand political obligation to include a duty to resist unjust laws and social conditions even in legitimate states. For Delmas, this duty to resist demands principled disobedience, and such disobedience need not always be civil. At times, covert, violent, evasive, or offensive acts of lawbreaking can be justified, even required. Delmas defends the viability and necessity of illegal assistance to undocumented migrants, leaks of classified information, distributed denial-of-service (DDoS) attacks, sabotage, armed self-defense, guerrilla art, and other modes of resistance. There are limits: principle alone does not justify law breaking. But uncivil disobedience can sometimes be not only permissible but required in the effort to resist injustice.

At a time of major changes in the United Kingdom and to a lesser extent in France, induced by the proposed Brexit process, this collective work – composed of thirteen chapters from highly experienced academics and specialist professionals from both sides of the Channel – examines their consequences on the French and British relationship in a range of institutional, political, legal, economic, cultural but also strategic and defence-related fields with an emphasis on comparative and/or European points of view. The two editors are respectively Associate Professors at Panthéon-Assas and Tours universities. Geraldine Gadbin-George is an English solicitor, a former avocat at the Paris bar and a former French judge. Elizabeth Gibson-Morgan is Visiting Senior Research Fellow at King's College London in the Department of Contemporary History.

Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of *The Content Analysis Guidebook*, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

This yearbook presents information on the dates, people, events, and world affairs of 2007. The section entitled "Britannica World Data," updated annually, presents geographic, demographic, and economic details.

Praise for the First Edition: 'A landmark volume that provides a foundation stone for a new subject - the study of new media. It is stunningly well-edited, offering a very high standard of original contributions in a skilfully orchestrated and organised textbook' - James Curran, Goldsmiths College, University of London 'This is the first major review of interactive technologies and their cultural and social context. This is more than a welcome addition to one's library; it is the authoritative overview of international research perspectives on interactive media technologies by leading scholars around the world' - Ellen Wartella, University of Texas, Austin 'The Handbook of New Media is a landmark for the study of information and communication technologies within the field of communication. Its international team of editors and authors has brought together insights gained from over two decades of scholarly research. This indispensable reference demonstrates an increased maturity and stature for "new media" research within the field' - William H Dutton, University of Southern California 'A truly comprehensive and authoritative volume. This Handbook will be an absolutely essential text for anyone concerned with social aspects of the new media' -

Kevin Robins, Goldsmiths College, University of London Thoroughly revised and updated, this Student Edition of the successful Handbook of New Media has been abridged to showcase the best of the hardback edition. It stakes out the boundaries of new media research and scholarship and provides a definitive statement of the current state of the field. New to the Student Edition: - Improved organization of material to make it more accessible for students and easier to incorporate into course design - An introduction by the editors, which clearly lays out the main themes in new media studies as well as providing instructors with a guide to how to get the most out of the Handbook in the classroom - All chapters are updated to combine classic studies and background material with latest developments in the field The first edition of the Handbook immediately established itself as the central reference work in the field. This new revised edition offers students the most comprehensive and up-to-date introduction to the area.

Quickly following what many expected to be a wholesale revolution in library practices, institutional repositories encountered unforeseen problems and a surprising lack of impact. Clunky or cumbersome interfaces, lack of perceived value and use by scholars, fear of copyright infringement, and the like tended to dampen excitement and adoption. This collection of essays, arranged in five thematic sections, is intended to take the pulse of institutional repositories—to see how they have matured and what can be expected from them, as well as introduce what may be the future role of the institutional repository. Making Institutional Repositories Work takes novices as well as seasoned practitioners through the practical and conceptual steps necessary to develop a functioning institutional repository, customized to the needs and culture of the home institution. The first section covers all aspects of system platforms, including hosted and open-source options, big data capabilities and integration, and issues related to discoverability. The second section addresses policy issues, from the basics to open-source and deposit mandates. The third section focuses on recruiting and even creating content. Authors in this section will address the ways that different disciplines tend to have different motivations for deposit, as well as the various ways that institutional repositories can serve as publishing platforms. The fourth section covers assessment and success measures for all involved—librarians, deans, and administrators. The theory and practice of traditional metrics, alt metrics, and peer review receive chapter-length treatment. The fifth section provides case studies that include a boots-on-the-ground perspective of issues raised in the first four sections. By noting trends and potentialities, this final section, authored by Executive Director of SPARC Heather Joseph, makes future predictions and helps managers position institutional repositories to be responsive change and even shape the evolution of scholarly communication.

An issue-driven introduction to industrial organization, thoroughly updated and revised. The study of industrial organization (IO)—the analysis of the way firms compete with one another—has become a key component of economics and of such related disciplines as finance, strategy, and marketing. This book provides an issue-driven introduction to industrial organization. Although formal in its approach, it is written in a way that requires only basic mathematical training. It includes a vast array of examples, from both within and outside the United States. This second edition has been thoroughly updated and revised. In addition to updated examples, this edition presents a more systematic treatment of public policy implications. It features added advanced sections, with analytical treatment of ideas previously presented verbally; and exercises, which allow for a deeper and more formal understanding of each topic. The new edition also includes an introduction to such empirical methods as demand estimation and equilibrium identification. Supplemental material is available online.

This book helps students, researchers and quantitative finance practitioners to understand both basic and advanced topics in the valuation and modeling of financial and commodity derivatives, their institutional framework and risk management. It provides an overview of the new regulatory requirements such as Basel III, the Fundamental Review of the Trading Book (FRTB), Interest Rate Risk of the Banking Book

(IRRBB), or the Internal Capital Assessment Process (ICAAP). The reader will also find a detailed treatment of counterparty credit risk, stochastic volatility estimation methods such as MCMC and Particle Filters, and the concepts of model-free volatility, VIX index definition and the related volatility trading. The book can also be used as a teaching material for university derivatives and financial engineering courses. Compact, hand-carried ultrasound devices are revolutionizing how healthcare providers practice medicine in nearly every specialty. The 2nd Edition of this award-winning text features all-new chapters, a greatly expanded video library, and new review questions to keep you fully up to date with the latest technology and its applications. Helps you interpret findings with a peer-reviewed, online video library with more than 1,000 ultrasound videos of normal and pathologic findings. These videos are complemented by anatomical illustrations and text descriptions to maximize learning. Offers new online resources, including over 60 clinical cases and review questions in every chapter. Features fully updated content throughout, plus all-new chapters on hemodynamics, transesophageal echocardiography, transcranial Doppler ultrasound, pediatrics, neonatology, and 2nd/3rd trimester pregnancy. Shares the knowledge and expertise of expert contributors who are internationally recognized faculty from more than 60 institutions. Recipient of British Medical Association's President's Choice Award and Highly Commended in Internal Medicine at the BMA Medical Book Awards 2015 (first edition).

Open and Equitable Scholarly Communications is an action-oriented research agenda designed to provide practical, actionable information for academic librarians; include the perspectives of historically underrepresented communities in order to expand the profession's understanding of research environments and scholarly communication systems; and point librarians and other scholars toward important research questions to investigate.

First published in 1787, this book provocatively challenged eighteenth-century attitudes towards women, and paved the way for modern feminist thinking. It argues that women can offer the most effective contribution to society if they are brought up to display sound moral values and character, rather than superficial social graces.

While digital media give us the ability to communicate with and know the world, their use comes at the expense of an immense ecological footprint and environmental degradation. In *Finite Media* Sean Cubitt offers a large-scale rethinking of theories of mediation by examining the environmental and human toll exacted by mining and the manufacture, use, and disposal of millions of phones, computers, and other devices. The way out is through an eco-political media aesthetics, in which people use media to shift their relationship to the environment and where public goods and spaces are available to all. Cubitt demonstrates this through case studies ranging from the 1906 film *The Story of the Kelly Gang* to an image of Saturn taken during NASA's Cassini-Huygens mission, suggesting that affective responses to images may generate a populist environmental politics that demands better ways of living and being. Only by reorienting our use of media, Cubitt contends, can we overcome the failures of political elites and the ravages of capital.

Since the 1960s, Charles Chadwyck-Healey has been at the forefront of library publishing and the company he founded in 1973 remains a familiar brand name to academic libraries around the world. In this wide ranging book, Chadwyck-Healey charts his personal history of this constantly changing field, from the earliest days of reprint publishing, through

microfilm, microfiche and CD-ROM publishing to the current digital age. He describes the early years of using computers in publishing and the introduction of the CD-ROM which was soon supplanted by online. Chadwyck-Healey was one of the first publishers to use both these new media. Focusing upon leading publishing endeavours around the world – in the USA, UK, Europe and post-Soviet Russia – this book includes vivid and informative first-hand accounts of such landmark publishing projects as the US National Security Archive, the catalogue of the British Library on CD-ROM, and Literature Online (LION).

From one of the leading policy experts of our time, an urgent rethinking of how we can better support each other to thrive. Whether we realize it or not, all of us participate in the social contract every day through mutual obligations among our family, community, place of work, and fellow citizens. Caring for others, paying taxes, and benefiting from public services define the social contract that supports and binds us together as a society. Today, however, our social contract has been broken by changing gender roles, technology, new models of work, aging, and the perils of climate change. Minouche Shafik takes us through stages of life we all experience—raising children, getting educated, falling ill, working, growing old—and shows how a reordering of our societies is possible. Drawing on evidence and examples from around the world, she shows how every country can provide citizens with the basics to have a decent life and be able to contribute to society. But we owe each other more than this. A more generous and inclusive society would also share more risks collectively and ask everyone to contribute for as long as they can so that everyone can fulfill their potential. What We Owe Each Other identifies the key elements of a better social contract that recognizes our interdependencies, supports and invests more in each other, and expects more of individuals in return. Powerful, hopeful, and thought-provoking, What We Owe Each Other provides practical solutions to current challenges and demonstrates how we can build a better society—together.

‘Represents the culmination of an 18-month-long project that aims to be the definitive review of this important topic. Accompanied by a scholarly literature review, some new analysis, and a wealth of evidence and insight... the report is a tour de force; a once-in-a-generation opportunity to take stock.’ – Dr Steven Hill, Head of Policy, HEFCE, LSE Impact of Social Sciences Blog ‘A must-read if you are interested in having a deeper understanding of research culture, management issues and the range of information we have on this field. It should be disseminated and discussed within institutions, disciplines and other sites of research collaboration.’ – Dr Meera Sabaratnam, Lecturer in International Relations at the School of Oriental and African Studies, University of London, LSE Impact of Social Sciences Blog Metrics evoke a mixed reaction from the research community. A commitment to using data and evidence to inform decisions makes many of us sympathetic, even enthusiastic, about the prospect of granular, real-time analysis of our own

activities. Yet we only have to look around us at the blunt use of metrics to be reminded of the pitfalls. Metrics hold real power: they are constitutive of values, identities and livelihoods. How to exercise that power to positive ends is the focus of this book. Using extensive evidence-gathering, analysis and consultation, the authors take a thorough look at potential uses and limitations of research metrics and indicators. They explore the use of metrics across different disciplines, assess their potential contribution to the development of research excellence and impact and consider the changing ways in which universities are using quantitative indicators in their management systems. Finally, they consider the negative or unintended effects of metrics on various aspects of research culture. Including an updated introduction from James Wilsdon, the book proposes a framework for responsible metrics and makes a series of targeted recommendations to show how responsible metrics can be applied in research management, by funders, and in the next cycle of the Research Excellence Framework. The metric tide is certainly rising. Unlike King Canute, we have the agency and opportunity – and in this book, a serious body of evidence – to influence how it washes through higher education and research.

This book explores ways in which libraries can reach new levels of service, quality, and efficiency while minimizing cost by collaborating in acquisitions. In consortial acquisitions, a number of libraries work together, usually in an existing library consortia, to leverage size to support acquisitions in each individual library. In cross-functional acquisitions, acquisitions collaborates to support other library functions. For the library acquisitions manager, technical services manager, or the library director, awareness of different options for effective consortial and cross-functional acquisitions allows for the optimization of staff and resources to reach goals. This work presents those options in the form of case studies as well as useful analysis of the benefits and challenges of each. By supporting each other's acquisitions services in a consortium, libraries leverage size to get better prices, and share systems and expertise to maximize resources while minimizing costs. Within libraries, the acquisitions function can be combined with other library functions in a unit with more than one purpose, or acquisitions can develop a close working relationship with another unit to support their work. This book surveys practice at different libraries and at different library consortia, and presents a detailed description and analysis of a variety of practices for how acquisitions units support each other within a consortium, and how they work with other library units, specifically collection management, cataloging, interlibrary loan, and the digital repository, in the form of case studies. A final section of the book covers fundamentals of collaboration.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will

become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

The World Guide to Special Libraries lists about 35,000 libraries world wide categorized by more than 800 key words - including libraries of departments, institutes, hospitals, schools, companies, administrative bodies, foundations, associations and religious communities. It provides complete details of the libraries and their holdings, and alphabetical indexes of subjects and institutions.

How do media platforms organise social life? How do media empower or disempower our identities? How do we understand the impact of algorithms? How are media audiences produced and managed? *Media & Society* introduces the role of the media in social, cultural, political and economic life, unpacking the increasing entanglement of digital media technology with our everyday lives. It explores the relationship between meaning and power in an age of participatory culture, social media and digital platforms. An age where we both create and consume content, and where we both give and gain attention – translating our social lives into huge flows of data. Associate Professor Nicholas Carah shows how a critical approach to power helps us not only to understand the role media play in shaping the social, but also how we can become critically informed media citizens ourselves, able to participate and be heard in meaningful ways. *Media & Society* expertly introduces all the key concepts and ideas you need to know, and then puts theory into practice by tying them to contemporary case studies. From using Ghostery to track how your personal data is being

collected, to exploring misinformation on social media via Youtube, to the reality of internships and freelancing in today's digital media industry. It is essential reading for students of media, communication and cultural studies.

This important reference volume covers developments in aspects of British library and information work during the five year period 2001-2005. Over forty contributors, all of whom are experts in their subject, provide an overview of their field along with extensive further references which act as a starting point for further research. The book provides a comprehensive record of library and information management during the past five years and will be essential reading for all scholars, library professionals and students.

Legal Protection for Traditional Knowledge calls attention to the vital contributions that aboriginal knowledge makes to global development and how the legal systems in place, particularly in India, must change to protect this knowledge. This book is a must-read for researchers in economics, development studies, and international law.

"This book provides tools to complement an organization's burgeoning information treasuries, exploring new frontiers by looking at social and economic aspects of digital libraries and their sustainability"--Provided by publisher.

A cultural study of video game afterlife, whether as emulation or artifact, in an archival box or at the bottom of a landfill. We purchase video games to play them, not to save them. What happens to video games when they are out of date, broken, nonfunctional, or obsolete? Should a game be considered an "ex-game" if it exists only as emulation, as an artifact in museum displays, in an archival box, or at the bottom of a landfill? In *Game After*, Raiford Guins focuses on video games not as hermetically sealed within time capsules of the past but on their material remains: how and where video games persist in the present. Guins meticulously investigates the complex life cycles of video games, to show how their meanings, uses, and values shift in an afterlife of disposal, ruins and remains, museums, archives, and private collections. Guins looks closely at video games as museum objects, discussing the recontextualization of the Pong and Brown Box prototypes and engaging with curatorial and archival practices across a range of cultural institutions; aging coin-op arcade cabinets; the documentation role of game cartridge artwork and packaging; the journey of a game from flawed product to trash to memorialized relic, as seen in the history of Atari's infamous E.T. The Extra-Terrestrial; and conservation, restoration, and re-creation stories told by experts including Van Burnham, Gene Lewin, and Peter Takacs. The afterlife of video games—whether behind glass in display cases or recreated as an iPad app—offers a new way to explore the diverse topography of game history.

The New Urban Question is an exuberant and illuminating adventure through our current global urban condition, tracing the connections between radical urban theory and political activism. From Haussmann's attempts to use urban planning to rid 19th-century Paris of workers revolution to the contemporary metropolis, including urban disaster-zones such as

downtown Detroit, Merrifield reveals how the urban experience has been profoundly shaped by class antagonism and been the battle-ground for conspiracies, revolts and social eruptions. Going beyond the work of earlier urban theorists such as Manuel Castells, Merrifield identifies the new urban question that has emerged and demands urgent attention, as the city becomes a site of active plunder by capital and the setting for new forms of urban struggle, from Occupy to the Indignados.

A unique anthology of *Race Today* (1973-88), featuring original contributions from C. L. R. James, Selma James, Linton Kwesi Johnson and Darcus Howe

Many questions arise of an economic nature that are only partially addressed by standard economic analysis. These lacunae give rise to particular lines of critique in economics, including a wide-ranging and increasingly cogent feminist approach to reenvisioning economics. This book provides a comprehensive description of this intriguing new area of feminist economics. It includes discussion of what constitutes feminist economics and how feminist economics is different from other approaches. The intellectual origins of the area are explicated, and the current state of the subfield outlined. Specific topics covered include conflict over terminology, pedagogy, and content in the field of economics, measurement of the unmeasured economy, the role of caring labor in the economy, heteronormativity in economics, feminist approaches to economic development, multiple approaches to empiricism, modeling of intrahousehold relationships, consideration of the role of property rights in reifying gender roles, differential effects of international trade and finance by gender, and feminist approaches to public finance and social welfare.

A comprehensive guide to New York City's historical geography of social and political movements. Occupy Wall Street did not come from nowhere. It was part of a long history of uprising that has shaped New York City. From the earliest European colonization to the present, New Yorkers have been revolting. Hard hitting, revealing, and insightful, *Revolting New York* tells the story of New York's evolution through revolution, a story of near-continuous popular (and sometimes not-so-popular) uprising. Richly illustrated with more than ninety historical and contemporary images, historical maps, and maps drawn especially for the book, *Revolting New York* provides the first comprehensive account of the historical geography of revolt in New York, from the earliest uprisings of the Munsee against the Dutch occupation of Manhattan in the seventeenth century to the Black Lives Matter movement and the unrest of the Trump era. Through this rich narrative, editors Neil Smith and Don Mitchell reveal a continuous, if varied and punctuated, history of rebellion in New York that is as vital as the more standard histories of formal politics, planning, economic growth, and restructuring that largely define our consciousness of New York's story. Contributors: Marnie Brady, Kathleen Dunn, Zoltán Gluck, Rachel Goffe, Harmony Goldberg, Amanda Huron, Malav Kanuga, Esteban Kelly, Manissa McCleave Maharawal, Don Mitchell, Justin

Sean Myers, Brendan P. O'Malley, Raymond Pettit, Miguelina Rodriguez, Jenjoy Roybal, McNair Scott, Erin Siodmak, Neil Smith, Peter Waldman, and Nicole Watson. "The writing is first-rate, with ample illustrations and many contemporary and historical images. Fast paced and fascinating, like the city it profiles."—Library Journal

The winners of the Nobel Prize in Economics upend the most common assumptions about how economics works in this gripping and disruptive portrait of how poor people actually live. Why do the poor borrow to save? Why do they miss out on free life-saving immunizations, but pay for unnecessary drugs? In *Poor Economics*, Abhijit V. Banerjee and Esther Duflo, two award-winning MIT professors, answer these questions based on years of field research from around the world. Called "marvelous, rewarding" by the *Wall Street Journal*, the book offers a radical rethinking of the economics of poverty and an intimate view of life on 99 cents a day. *Poor Economics* shows that creating a world without poverty begins with understanding the daily decisions facing the poor.

Learn how the perception of truth has been weaponized in modern politics with this "insightful" account of propaganda in Russia and beyond during the age of disinformation (*New York Times*). When information is a weapon, every opinion is an act of war. We live in a world of influence operations run amok, where dark ads, psyops, hacks, bots, soft facts, ISIS, Putin, trolls, and Trump seek to shape our very reality. In this surreal atmosphere created to disorient us and undermine our sense of truth, we've lost not only our grip on peace and democracy -- but our very notion of what those words even mean. Peter Pomerantsev takes us to the front lines of the disinformation age, where he meets Twitter revolutionaries and pop-up populists, "behavioral change" salesmen, Jihadi fanboys, Identitarians, truth cops, and many others. Forty years after his dissident parents were pursued by the KGB, Pomerantsev finds the Kremlin re-emerging as a great propaganda power. His research takes him back to Russia -- but the answers he finds there are not what he expected. Blending reportage, family history, and intellectual adventure, *This Is Not Propaganda* explores how we can reimagine our politics and ourselves when reality seems to be coming apart.

Makerspaces, sometimes also referred to as hackerspaces, hackspaces, and fablabs are creative, DIY spaces where people can gather to create, invent, and learn. In libraries they often have 3D printers, software, electronics, craft and hardware supplies and tools, and more. Makerspaces are becoming increasingly popular in both public and academic libraries as a new way to engage patrons and add value to traditional library services. Discover how you can create a makerspace within your own library through this step-by-step guidebook. From planning your innovation center to hosting hack-a-thons, guest lectures, and social events in your new lab, *Makerspaces in Libraries* provides detailed guidance and best practices for creating an enduring, community driven space for all to enjoy and from which both staff and patrons will benefit. This well researched, in-depth guide will serve libraries of all sizes seeking to implement the latest technologies

and bring fresh life and engaging programming to their libraries. Highlights and best practices include: budgeting and business planning for a librarymakerspace, creating operational documents, tools and resources overviews, national and international case studies, becoming familiar with 3D printers through practical printing projects (seed bombs), how to get started with Arduino (illuminate your library with a LED ambient mood light), how to host a FIRST Robotics Team at the library, how to develop hands-on engagement for senior makers (Squishy Circuits), and how to host a Hackathon and build a coding community.

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