

# 100 Flowers From The Rhs 100 Postcards In A Box Postcard Box

'Never has the work of the Royal Horticultural Society been more important or more far reaching.' Foreword by Alan Titchmarsh The RHS is the world's largest gardening charity but what it does and why is little understood and rarely celebrated. From defining new gardening trends at the Chelsea Flower Show, to ranking the best dahlias to grow at the Wisley trial grounds, to inspiring communities with Britain in Bloom, educating children to grow and eat their veg through the Campaign for School Gardening, the RHS works tirelessly to improve the gardener's lot. With the use of evocative archive images and contemporary photos by award-winning Jason Ingram, this beautiful book explores the past, present and future of this most influential organisation by listening to the voices of those working today. From the thousands of volunteers in the society's five unique gardens (Wisley in Surrey, Rosemoor in Devon, Hyde Hall in Essex, Harlow Carr in Yorkshire and new addition Bridgewater in Salford), to the one million visitors to its inspirational flower shows (including Chelsea, Hampton Court, Tatton Park, Cardiff, Wisley and Chatsworth); the society gives meaning to more than 475,000 members, millions of television viewers and visitors

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from around the world. The RHS is the best of gardening, and this book presents the best of the RHS. Behind the scenes, access all areas, this book will give lasting pleasure to anyone who enjoys their garden.

"Clear, modern and inspiring" - Alan Titchmarsh, gardener and broadcaster In this truly innovative book Lucy Hutchings – aka She Grows Veg – proves that vegetable gardening doesn't always require outdoor space. Through clever uses of space and containers, understanding of growing conditions and a unique, design-led approach, Lucy showcases how anyone can grow pretty much anything in their back garden, courtyard, balcony or kitchen. Lucy creates 19 projects, from living vegetable walls and hydroponics basics, to indoor greenhouses and hanging herb racks that have all the decorative style and visual interest of ornamental house plants. With step-by-step illustrations and stunning photography, with *Get Up and Grow*, you can go from gardening novice to growing pro in a matter of weeks. Lucy is blazing a trail for new-wave gardening with a mantra of anything is possible, for anyone.

Artists and writers have always been drawn to flowers, as sources of inspiration, for simple enjoyment, and flowers themselves have been the muses for many of our greatest and most memorable works of art. This volume brings together the best flower poetry and prose from a broad range

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of writers, from Shakespeare and Milton, to Reginald Farrer and Edward Augustus Bowles, to twentieth-century poets such as Marianne Moore and Theodore Roethke. Wild and garden flowers are here explored in all their moods and mysteries. The poems and extracts are illustrated with botanical art from the Royal Horticultural Society's Lindley Library, acknowledged as the world's finest horticultural library. Addison • Betjeman • Bowles • Bradley and Cooper • Burns • Burroughs • Capek • Carroll • Clare • Colette • Crabbe • Ellacombe • Farrer • Fish • Gerard • Gilbert • Hanmer • Hardy • Hopkins • Housman • Hudson • Hunt • Jekyll • Johnson • Lawrence • Longfellow • Marvell • Milton • Mitchell • Moore • Parkinson • Pitter • Plunkett • Ridler • Roethke • Rohde • Rossetti • Sackville West • Seward • Shakespeare • Silkin • Sitwell • Stevenson • Swinburne • Thomas • Williams • Williamson • Wither • Wordsworth

Vols. for 1846-55 include Proceedings at meetings of the society.

The Libraries of the Royal Horticultural Society hold the world's finest collection of printed material on gardens and gardening and a selection of the best botanical paintings from this collection is featured here. One Hundred Flowers from the RHS gathers together the most striking images to create 100 different postcards to send, keep or frame. The earliest works of art date from the late 17th or early

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18th century and are by an anonymous Italian artist and the latest are from the middle of the 20th century.

An RHS curated collection of the finest writing on more than 60 evocative flowers, from anemone to auricala and jasmine to wisteria by poets and authors including Milton and John Clare. Selected by Charles Elliott and featuring illustrations from the world-famous Lindley Library.

From the RHS comes this celebration of the garden, spanning the centuries and the globe. From the Garden of Eden to small backyards, from scented memories to bonfires and neighbours' rights, from suggestive slugs to paranoid palm-house gardeners, the poems burst out in a biodiversity of fun, exotic beauty and earthy philosophy. There's something for everyone, with a glorious array of gardening classics, perennial favourites and more recent contributions from Dorothy Parker, Sylvia Plath and John Agard. Each poem is illustrated with a botanical print, a hand-coloured or black and white engraving, or a watercolour drawing - all from the remarkable collection of botanical art at the Royal Horticultural Society's Lindley Library, acknowledged as the world's finest horticultural library. Together they create a colourful collection to invigorate gardening enthusiasts, delight landscape-lovers and inspire armchair gardeners everywhere.

This Royal Horticultural Society colouring book contains forty five beautiful floral images from the world-famous Royal Horticultural Society Lindley Library. Each image

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is interpreted as a pattern to colour, taking inspiration from the forms and shapes of each flower. Use the colour images to inspire you, or give your creations colours of your own choosing.

With more than 60 full-color reusable stickers, these Ultimate Sticker Books let youngsters learn about common garden flowers, trees, and leaves they may find in their own backyards. Consumable.

Since Latin became the standard language for plant naming in the eighteenth century, it has been intrinsically linked with botany. And while mastery of the classical language may not be a prerequisite for tending perennials, all gardeners stand to benefit from learning a bit of Latin and its conventions in the field. Without it, they might buy a *Hellebores foetidus* and be unprepared for its fetid smell, or a *Potentilla reptans* with the expectation that it will stand straight as a sentinel rather than creep along the ground. An essential addition to the gardener's library, this colorful, fully illustrated book details the history of naming plants, provides an overview of Latin naming conventions, and offers guidelines for pronunciation. Readers will learn to identify Latin terms that indicate the provenance of a given plant and provide clues to its color, shape, fragrance, taste, behavior, functions, and more. Full of expert instruction and practical guidance, *Latin for Gardeners* will allow novices and green thumbs alike to better appreciate the seemingly esoteric names behind the plants they work with, and to expertly converse with fellow enthusiasts. Soon they will realize that having a basic understanding of Latin before trips to the nursery or botanic garden is

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like possessing some knowledge of French before traveling to Paris; it enriches the whole experience. An updated edition of the best-selling highly illustrated garden plant reference, featuring more than 8,000 plants and 4,000 photographs. Choose the right plants for your garden and find all the inspiration and guidance you need with the Encyclopedia of Plants & Flowers. Drawing on expert advice from the RHS, this best-selling book features a photographic catalogue of more than 4,000 plants and flowers, all organized by color, size, and type, to help you select the right varieties for your outdoor space. Discover perennials, bulbs, shrubs, and trees, succulents, and ornamental shrubs, all showcased in beautiful, full-color photography. Browse this photographic catalogue to find at-a-glance plant choice inspiration. Or use the extensive plant dictionary to look up more than 8,000 plant varieties and the best growing conditions. This new edition features the latest and most popular cultivars, with more than 1,380 new plants added, as well as updated photography, comprehensive hardiness ratings, and a brand-new introduction. Fully comprehensive yet easy to use, the Encyclopedia of Plants & Flowers is the inspirational, informative guide every gardener needs on their bookshelf.

Grow Your Own Flowers inspires readers to embrace the multitude of beautiful flowers that can be planted in any garden to make a dramatic difference. It takes you on a journey from understanding how to grow flowers to buying, planting and choosing the best varieties from 100 different genera for their garden.

The best-selling, illustrated, week-to-view desk diary

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from the RHS. The Royal Horticultural Society Diary 2022 brings together a striking selection of orchid illustrations by botanical illustrator Deborah Lambkin. Deborah Lambkin was born in Ireland and trained at the National College of Art and Design in Dublin. She is the official orchid artist to the RHS Orchid Committee since 2005. Her beautiful paintings are the most recent additions to the Orchid Committee paintings at the RHS Lindley Library where they are stored along with more than 7,000 others in the collection, which dates back to 1897. A beautifully produced diary illustrated in colour throughout, with a silk ribbon marker and internal storage pocket.

“Fascinating...Buchmann’s knowledge and enthusiasm jump off the page.” —The Wall Street Journal “An extraordinarily good book.” —Edward O. Wilson The lively and definitive story of the beauty, sexuality, lore, economics, and ecology of the world’s flowers, written by a devoted scientist and illustrated with his stunning photographs. Flowers—and the fruits they often become—feed, clothe, and inspire us. Indeed, they have done so for all of human history. Yet although we use flowers to celebrate important occasions, to express love, and to please our senses, we know little about them, their functions in nature, or even how we depend on them. In a volume that will delight gardeners, naturalists, cooks, artists, or anyone interested in history or culture, pollination ecologist Stephen Buchmann serves as an expert guide through the fascinating world of flowers. He explains how other species relate to flowers in ways crucial to the natural world. Next he

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takes us on an engaging exploration of the roles flowers play in the production of food, spices, medicines, and perfumes. Flowering plants, Buchmann then shows, have long served as inspirational themes in art and literature. Flowers have in fact so thoroughly seduced us that we now buy some ten million a day, driving breeders to create infinite varieties and unusual blooms. In this cultural and natural investigation of floral history, Stephen Buchmann's masterful narrative illuminates just why there is, indeed, a reason for flowers.

A beautifully designed guest book, decorated with illustrations from the RHS Lindley Library. With plenty of space to record names, details, well wishes and comments, as well as a real cloth binding and ribbon marker, it's great for use in guest houses and B&Bs, as well as at weddings and other events.

Use James Wong's revolutionary tips and tricks to grow:

- Tomatoes that are 1.5 times sweeter than usual, with 50% more vitamin C
- Chillis with double the fire power
- Blueberries that are 3 times richer in antioxidants ... and that's only the beginning!

Have you ever grown a batch of lovingly nurtured tomatoes only to be disappointed by the flavour when you harvest them? Bestselling gardening writer and botanist James Wong shows you how to measurably increase the flavour of grow-your-own favourites such as sweetcorn, strawberries and tomatoes with a collection of deceptively simple tips and tricks. Simply by growing the best-flavoured varieties and treating them just a bit meaner, you will not only get harvests with an intense flavour - but also slash the work involved. Combining cutting-edge science with

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overlooked traditional techniques, this ground-breaking book helps you to make the most of your crop, while at the same time revealing exciting new foodie varieties you never knew you could grow. James also provides 40 really simple recipes for delicious ways to eat what you've grown.

Chelsea Flower Show is an annual, world famous and well-loved horticultural and social event. In May 2013 Chelsea celebrates its hundredth birthday. This book will be the essential centenary souvenir, and an enduring look at what makes Chelsea special. A learned but accessible text will explore how the show has evolved, how it is has formed part of the social calendar and how it has reflected and shaped tastes in garden design and planting over the years. Outstanding personalities will be highlighted as well as outstanding gardens. Sprinkled through the book, short pieces by significant nurserymen and nurserywomen, designers, organisers, visitors and patrons will describe what Chelsea means to them. The book will be arranged chronologically, with chapters on the early shows, shows between the wars and decade by decade to the present day. Illustrations will largely be drawn from the extensive Royal Horticultural Society archive and will include photographs in colour and black and white, plans, posters and other ephemera. Many will be published here for the first time.

The European Garden Flora is the definitive manual for the accurate identification of cultivated ornamental flowering plants. Designed to meet the highest scientific standards, the vocabulary has nevertheless been kept as uncomplicated as possible so that the work is fully

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accessible to the informed gardener as well as to the professional botanist. This new edition has been thoroughly reorganised and revised, bringing it into line with modern taxonomic knowledge. Although European in name, the Flora covers plants cultivated in most areas of the United States and Canada as well as in non-tropical parts of Asia and Australasia. Volume 4 contains accounts of 82 families, mostly rather small, but including the Primulaceae (with *Primula* as its largest genus) and Ericaceae (with *Rhododendron*, the largest genus in the Flora).

Put the fun into gardening with this beautifully illustrated guide to growing plants indoors and out. For parents and children who enjoy engaging with the outdoors and want to do more activities together, this beautifully designed book explains how plants work, describes the building blocks of gardening, and shows how to grow everything from cacti to cucumbers. With great facts and practical projects, giving the reader a lot of information it's an ideal introduction for complete beginners, designed to inspire a life-long love of gardening.

With its simple instructions and stunning inspirational illustrations, *Flowers: The Watercolor Artpad* is the perfect introduction to the timeless art of painting flowers in watercolors. Inside the book are 15 pages of simple line drawings of flowers—from wild poppies to sculpted calla lilies—printed on high-quality watercolor paper for you to remove and paint. The outlines allow you to skip the sketching and simply begin painting. Each sketch is accompanied by a color guide and a completed version of the same flower to serve as a model and inspiration as you paint your own. Using simple terms and step-by-step illustrations, the author explains the basic tenants of botanical watercolor

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showing you how to layer delicate washes of color and subtle shading so you can easily master the art of creating beautiful, life-like flowers. All you need is this book and some paint to get started today!

A delightful introduction to plant life and nature, as little ones get hands-on to grow their own sunflowers. Includes sunflower seeds, a sunflower height chart, and exciting flaps. RHS I Can Grow a Sunflower is a friendly approach to plant science and a great gift for little gardeners. Sixteen bright board book pages reveal the life cycle of a sunflower, and the excitement of growing a plant from seed. Little children follow the journey of a mystery seed, learning how to plant it, and what it needs to grow. Could it magically become the tallest of all the garden flowers? RHS I Can Grow a Sunflower includes facts about garden creatures, from the helpful ladybird to busy worms, and the visiting bees and butterflies who spread pollen. Children will enjoy read-aloud text, easy-to-follow pictures that show the life cycle of a sunflower - underground, above ground, and through the year - and flaps that show plants growing and creatures hiding. RHS I Can Grow a Sunflower includes a packet of sunflower seeds and a height chart that reinforces how tall a sunflower grows, making this the perfect book for getting young gardeners hands-on for the very first time. "This is a wonderful first gardening book for young children that perfectly captures the magic of growing a beautiful plant from a tiny seed." - Jamie Butterworth, RHS Ambassador

An anthology of the best garden writing from the pages of The Garden, the magazine of the Royal Horticultural Society. As well as revealing key moment from a time of intense change, this anthology paints a rich and intriguing picture of what gardening means today. The writers tell of plant-hunting and new gardening practices, fashion and growing food, whilst shedding light on the inner landscape of the thoughtful

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gardener. Collected and curated by Ursula Buchan, herself an anthologist, The Garden Anthology presents a narrative of thoughts and opinions for keen gardeners to help navigate the gardening year, and comprises the best writing from more than the last 100 years. This 320-page reading book includes short essays, opinions, thoughts and excerpts from 80 garden writers and designers including James Wong, Sir Roy Strong, Helen Dillon, Anna Pavord, E A Bowles, Gertrude Jekyll, John Brookes, Tim Richardson, Joy Larkcom, Hugh Johnson, Nigel Slater, Lia Leendertz, Ursula Buchan, Nigel Colborne and Mary Keen under the universally-appealing subjects of: the kitchen garden; wildlife and wildflowers; gardens; garden design; the environment; plants; people; seasons and the weather.

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A charming anthology of garden writing, both poetry and prose, in celebration of trees and illustrated from the archives of the Royal Horticultural Society.

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